

# Ritual Fire Dance

*from ballet "The Bewitched Love"*

B<sup>b</sup> Bass & Piano

Arr.: Jirka Kadlec

**Manuel de Falla**

EMR 30793

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from ballet "The Bewitched Love"

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$\text{♩} = 132$

B♭ Bass

Piano



11



21

**A**



32



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4 **B**

41

*f* *f* *Ped.*

49

*ff* *f* *ff* *dim.* *dim.* *Ped.*

59 **C**

*pp cresc.* *f dim.* *p* *Am<sup>7</sup>/D* *con Ped.*

**D**

71

*ff* *cresc.* *ff* *Am<sup>6</sup>/DAm<sup>7</sup>/D* *Am<sup>6</sup>/DAm<sup>7</sup>/D Am<sup>6</sup>/D Am<sup>7</sup>/D*

81

*p* *Am<sup>7</sup>(b5)/D* *p*

91

**E**

Musical score for measures 91-100. The piano part consists of chords and a bass line. The vocal line has notes with dynamics. Dynamics include *f*, *mp*, *f*, *dim.*, and *p cresc.*. Chords are D, Am, B, and B7(sus4) A.

101

Musical score for measures 101-110. The piano part consists of chords and a bass line. The vocal line has notes with dynamics. Dynamics include *ff*, *p cresc.*, *ff*, and *p*. Chords include Em7.

111

**F**

Musical score for measures 111-120. The piano part consists of chords and a bass line. The vocal line has notes with dynamics. Dynamics include *p cresc.*, *ff*, and *p cresc.*. Chords are A7, G, and G9.

121

Musical score for measures 121-130. The piano part consists of chords and a bass line. The vocal line has notes with dynamics. Dynamics include *ff*, *mf*, *p*, *pp*, and *p*. Chords include E.

131

Musical score for measures 131-140. The piano part consists of chords and a bass line. The vocal line has notes with dynamics and trills. Dynamics include *ff*, *mf*, *f*, *f*, *pp*, *mf*, *pp*, and *f*. Trills are indicated with 'tr'.

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